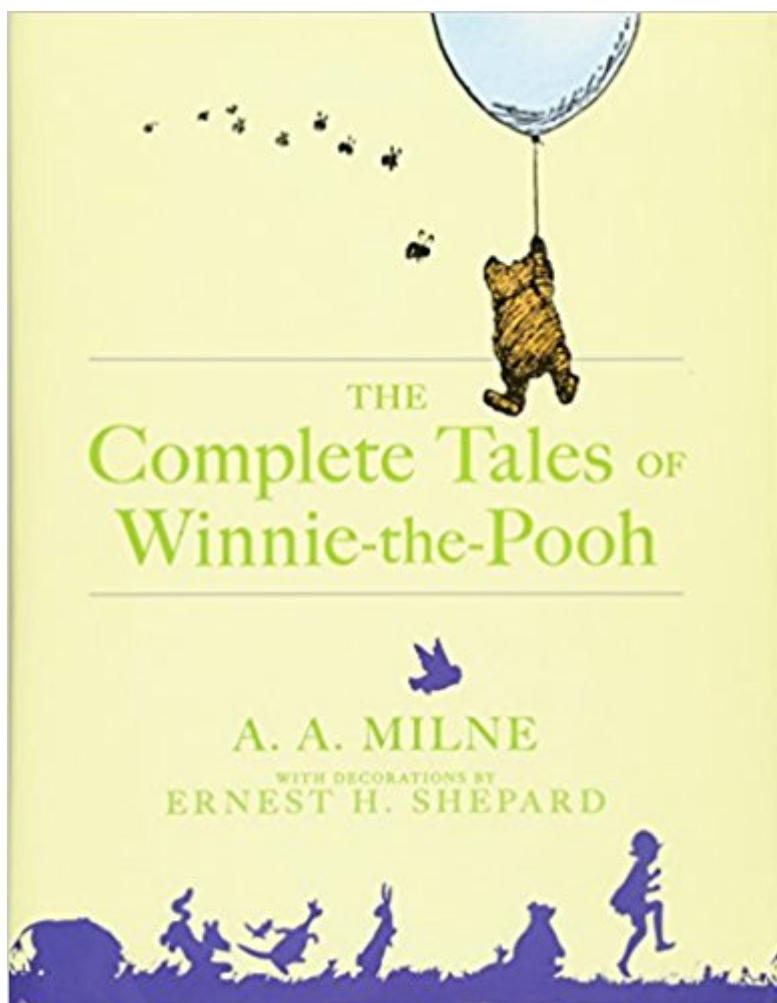


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The Complete Tales Of Winnie-the-Pooh



Synopsis

This exquisite, deluxe edition contains the complete illustrated texts of both Winnie-the-Pooh and The House at Pooh Corner. In full-color and featuring a satin ribbon marker, it is the perfect gift and a cornerstone of every family's bookshelf. Happy 90th birthday, to one of the world's most beloved icons of children's literature, Winnie-the-Pooh! Since 1926, Winnie-the-Pooh and his friends—Piglet, Owl, Tigger, Kanga, Roo, and the ever doleful Eeyore—have endured as the unforgettable creations of A. A. Milne, who wrote two books of Pooh's adventures for his son, Christopher Robin, and Ernest H. Shepard, who lovingly gave them shape through his iconic and beautiful illustrations. These characters and their stories are timeless treasures of childhood that continue to speak to all of us with the kind of freshness and heart that distinguishes true storytelling. This deluxe volume brings both Pooh stories—Winnie-the-Pooh and The House at Pooh Corner—together in one beautiful, full-color edition. The texts are complete and unabridged, and all of the illustrations, each gloriously recolored, are included. Elegant yet simple, whimsical yet wise, this classic edition is a book to savor and treasure. The perfect gift for holiday, to welcome a new baby, or for your favorite collector and book lover.

Book Information

Series: Winnie-the-Pooh

Hardcover: 368 pages

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Literature & Fiction > Short Story Collections #24 in Books > Children's Books > Animals >

Bears #100 in Books > Children's Books > Classics

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

When Christopher Robin asks Pooh what he likes doing best in the world, Pooh says, after much

thought, "What I like best in the whole world is Me and Piglet going to see You, and You saying 'What about a little something?' and Me saying, 'Well, I shouldn't mind a little something, should you, Piglet,' and it being a hummy sort of day outside, and birds singing." Happy readers for over 70 years couldn't agree more. Pooh's status as a "Bear of Very Little Brain" belies his profoundly eternal wisdom in the ways of the world. To many, Winnie-the-Pooh, Piglet, Eeyore, and the others are as familiar and important as their own family members. A.A. Milne's classics, Winnie-the-Pooh and The House at Pooh Corner, are brought together in this beautiful edition, complete and unabridged, with recolored illustrations by Milne's creative counterpart, Ernest H. Shepard. Join Pooh and the gang as they meet a Heffalump, help get Pooh unstuck from Rabbit's doorway, (re)build a house for Eeyore, and try to unbounce Tigger. A childhood is simply not complete without full participation in all of Pooh's adventures. (All ages) --Emilie Coulter

A. A. Milne was born in England in 1882, the third and youngest son of London schoolteachers. As a boy he wrote verses, parodies, and short humorous pieces for his school paper. He went on to study at Cambridge. In 1903 he left school to write. Before long he was supporting himself on his earnings, and became an editor at Punch magazine. In 1913 he married Dorothy de Selincourt. He began his military service in 1915 in Europe. During this time he wrote three plays, all of which were produced on the London stage. Christopher Robin Milne was born in 1920. It was Christopher's toy bear, pig, donkey, tiger, and kangaroo that became the inspiration for the famous Pooh books. A. A. Milne wrote more plays, a novel, his autobiography, and political nonfiction, although he is best remembered for Winnie-the-Pooh, The House at Pooh Corner, When We Were Very Young, and Now We Are Six. Milne died in 1956. Ernest H. Shepard was born in 1879 in London. His mother, who died when Ernest was ten, encouraged her son to paint and draw, and there was never any doubt that Ernest would be an artist. He was later awarded medals for his work and was named a Landseer Scholar. In 1901 his first picture exhibited in the Royal Academy. In 1903 he married Florence Chaplin. The Shepards had two children—Graham, who was killed in World War II, and Mary, who later illustrated the Mary Poppins books. Shepard served in Europe during the war. Afterward he joined the editorial board at Punch, where he met A. A. Milne. Shepard's drawings appear in many books for adults and children. Among them is Kenneth Grahame's The Wind in the Willows. Shepard died in 1976.

I bought this for my two children I love very much. There are ten stories in Winnie the Pooh, but I'll

summarize two. Piglet meets a Heffalump: In this story Pooh and Piglet decide to catch a Heffalump. To do this they think of a very ingenious trap: they will dig a hole in the ground just where the Heffalump will step. The Heffalump won't ever see it coming because he'll be looking up to the sky to see if it is about to rain, or if it already rains, he will be looking up if it clears up. To lure the Heffalump they put a pot of honey in the pit. But in the evening in bed Pooh gets hungry so he goes to the pit and sticks his head in the pot, where it is stuck. Piglet decides to have a look in the pit and sees a Heffalump, runs off and gets Christopher Robin who explains it is only Pooh with a pot on his head.... Expedition to the North pole: Christopher Robin musters all the animals to go on an expedition to find the North Pole. They set out but the road is full of dangerous places and possible ambushes. Suddenly Roo falls into the water. Eeyore tries to save him with his tail, but it doesn't work. Then Pooh finds a long stick and holds it out for Roo to grab and he pulls him out. The long stick turns out to be the North Pole, Pooh found it. So they stick it in the ground and attach a note to it saying Pooh found the North Pole

Yesterday, I dropped off my oldest son at his dorm room. Yep, my first of three sons, Trey, left the "fort" (what we call our house). Some of my favorite memories are of our bedtime ritual where I would read to he and his brothers. Then I would strum guitar and we would sing songs. Back then, he was so innocent that he and his brothers thought that I could carry a tune, which I cannot; but I sang anyway. Then I'd strum a lullaby or two before going back to my work (they seldom stayed awake for a third). There was no mother there. I'd read my medical journals, wash their school uniforms to be ready for the next day, and (here's a secret) sometimes I would read, alone, while my sons slept, more of the adventures of Christopher Robin before putting the book back on the shelf, taking a last peek at my sons, and then going to bed. Remembering those nights brings me more joy than remembering anything that I ever did at work (and as a former ER physician I have literally saved the lives of hundreds). One of the most magical of the books we read back then, and my favorite for a younger child, is this version of Pooh. If you only know the "Disneyfied" version, then you don't really know Pooh. Here you hear the beauty, and the rhythm, and the vocabulary of slightly antiquated British English; and you learn a sweeter and deeper understanding of the world of Pooh. Such precious times are childhood--but not perfect times--not without pain. Children (mine own included) know the pain of divorce, death, and turmoil. But, what better can a parent do than to fight to protect the magic of childhood? This volume will go far towards both protecting and nurturing that magic. In the last story of the series, Christopher Robin and Pooh sit and talk about how Christopher will be leaving the Hundred Acre Wood--and not coming back. I'm not sure that I ever

made it through that one with a dry eye. So, yesterday, as I drove away from my son's college dorm, leaving him there to find his place on the globe; as I made my own way home, alone with only my memories and the highway in front of me, I gave thanks for the time he and I spent together in our Fort, there in the middle of his Hundred-Acre-Wood. I remembered the round faces of he and his brothers, which (no matter what the bully did that day) lit with laughter when we read this book and made up melodies to carry the little rhymes the animals would sing. I drove and I remembered how 10 years ago I would look at the haunting last illustration of the book, Christopher Robin and Pooh saying goodbye, and then would look at my sons (ages 8, 6, and 4). I knew then that one day I would be left behind, like Pooh, and with joy and with pain would say goodbye as each son left to enter the future outside the Wood--a place where the father can never go. Yesterday, that day came. Here's a tip: Turn off your stupid iPhone and read this book to your child.

Pooh bear! Who doesn't love Pooh bear and his friends who live in Hundred Acre woods? I grew up with these tales. So I was naturally very excited to share them with my kids. This book is the classic version. It has all the tales and poems. All inside one thick, heavy book. I bought this book as I wanted something my toddlers can grow up with and keep till they have their own toddlers. Hence I got this version despite it being a big book with everything inside. I am very happy with it. However if you are looking for a book to read to your kids while cuddled up in bed you may want to look at a different version as this book doesn't have many pictures to add to its size and weight. But if you don't mind that and want it for your older children then this is a must buy. The stories are classic, filled with simple humour and simple times. Also with good values and behaviour examples that you want your kids to grow up with. Definitely the kind of book you would want your kids to be reading. I love this book. I am so glad I got it.

A truly lovely compilation of Winnie-the-Pooh stories. The book in itself is beautiful to look at with lovely pictures. Also the reading ribbon is a nice addition. Took me back to a time when my son was young and I used to read to him, such good times. If you have a young child or are a young child at heart this book should be added to your collection.

My boys (and us parents) are really enjoying it! We have been reading it to our 7 and 5 year olds. We have a 2 year old also but the stories are a little too long for him right now even though he loves to read. My 7 and 5 year old are the right age to understand the quirky little jokes in the stories. So glad that we bought this classic!

Winnie-the-Pooh is one of those fun, silly books, that all children seem to love. I read it, during reading time, in my class for children who have special needs. They quickly gather around when they see what book I will be reading! We love the silly adventures of Pooh and his friends...a classic!

I love this book. The only problem I had was as soon as I opened the box, I noticed an obvious tear in the cover on the front left side. I wanted to return it and get another one, but it was a gift and I didn't have time to replace it. So I had to give it with the tear.

Exactly what I was looking for, but keep in mind that it is about the size of a textbook.

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